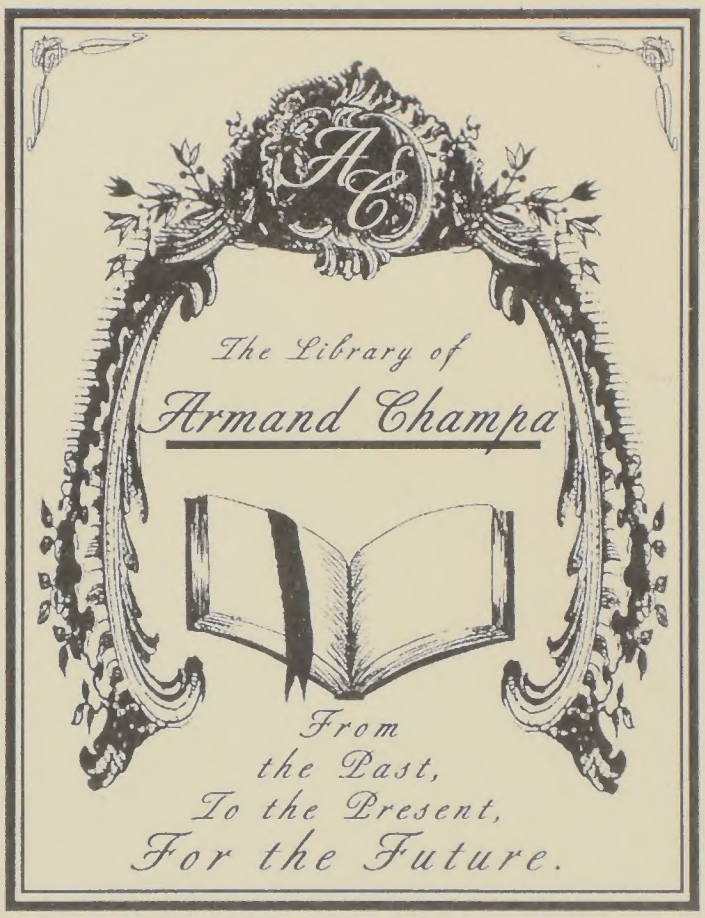
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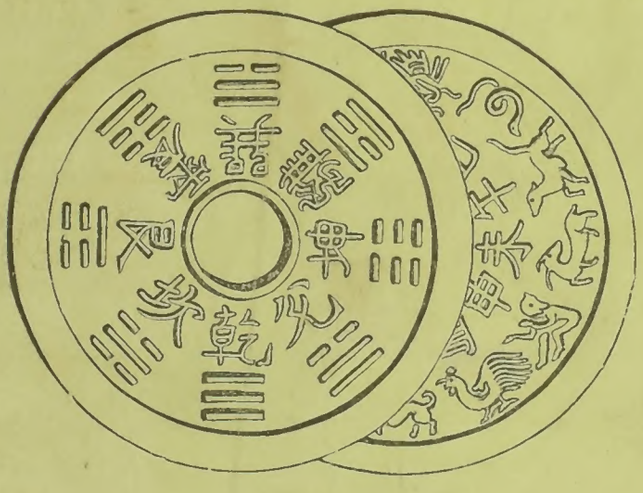
SCOTT STAMP & COIN CO. L'D.

127th
AUCTION SALE.

COLLECTIONS OF

MESSRS. KINGMAN,
ROOT,
AND OTHERS.



COINS AND MEDALS

OF

AMERICA,
ENGLAND,
CHINA, ETC.

Thursday, May 31, 1894.

CATALOGUE

OF

ANCIENT AND MODERN

CHINESE COINS

BELONGING TO

MR. HENRY KINGMAN,

Long a Resident of Tientsin, China.

ALSO THE COLLECTION OF

AMERICAN COINS AND MEDALS

THE PROPERTY OF

MR. G. WELLS ROOT,

OF HARTFORD, CONN.

TOGETHER WITH OTHER PROPERTIES.

To be Sold by Public Auction at

59 FIFTH AVENUE, NEW YORK,

DANIEL R. KENNEDY, Auctioneer,

THURSDAY AFTERNOON, MAY 31ST, 1894,

COMMENCING AT **TWO** O'CLOCK.

The Coins will be on Exhibition from 10 A. M. to 1 P. M.

127TH SALE.

CATALOGUED BY

THE SCOTT STAMP & COIN COMPANY, L'D,

18 EAST 23d STREET, NEW YORK, N. Y.

ANNOUNCEMENT.

ONE of the crying evils, and the one most difficult to guard against, so far as the innocent purchaser is concerned, is the sale of imitation Coins and Medals. We have long regarded this practice as prejudicial to the best interests of Numismatics, and have in furtherance of this view, rigidly excluded them from our stock; but the boldness and frequency with which these base deceptions have been, of late, offered in trade, have induced us to a still more rigorous determination in the matter; and we therefore announce that from this date we shall neither buy nor sell nor hold, either for our own account or on account of another, any counterfeit Coin or Medal by whatsoever process made; nor any altered or plated pieces even where the latter may be struck from the true dies, if plated to imitate an original.

And we furthermore take occasion to express our entire disapproval of restrikes. The production of counterfeits, electrotype copies, and restrikes is prompted by the same desire; they are incapable of filling breaks or gaps in a series, and must forever remain what they are, simple and unalterable make-shifts, if not intentional deceptions. The pieces restruck at the Paris mint, have of late years the word "Cuivre" or "Argent" incuse on the edge. This word is frequently rubbed down to remove the objectional brand. In all cases the fact that a piece is a *restrike* should be clearly stated, that the purchaser may fully understand the character of the piece.

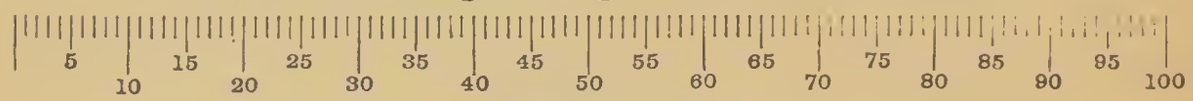
SCOTT STAMP AND COIN CO., L'D.

THE SIZE OF

COINS AND MEDALS

(The closing number)

In this Catalogue is given in Millimeters.



(*Millimeters.*)

MILLIMETER SCALE.

All lots in this sale will be sold *per piece*, proof sets excepted, and no lots are to be broken. There are no duplicates in any lot unless so mentioned specially.

ABBREVIATIONS USED.

Æ Copper.	mtd. mounted.	*r.* right.
Æ Silver.	N Nickel.	R } Reverse.
bet. between.	O. } Obverse.	*Rev.* }
cwn. crown.	*Obv.* }	sep. separate.
Ex. Exergue.	p. page.	setd. seated.
l. left.	pl. plate.	W.M. white metal.
mlm. millimeter.		

*** Catalogues of this Sale, with the prices realized, in red ink, 35 cents.

*** The numbers on the plate refer to the lot numbers. 52 represents one of the four in the lot "shang."

CATALOGUE.

BRONZE COINS OF CHINA.

BRIDGE MONEY.

KIAO PI or BRIDGE MONEY, so called from its shape, is better known to collectors as KING SHEH PI or Tingle-Dangle Money, from having first been used as dangles to an ancient musical instrument. Uninscribed. Prior to 7th Century, B. C. The size of these is given in inches.

1 Rim of upper curve flanged on *obv.*, otherwise plain, pierced for suspension, points broken, three pin hole corrosions. Original base measurement, $5\frac{1}{4}$.

2 Line around border, ending in curves at top, between which, a hole for suspension, field and *rev.* plain. Extreme points gone, fine; original base measurement, $4\frac{3}{8}$.

3 Like preceding, but with one point perfect, a few light pin hole corrosions.

4 Similar, with scroll ornaments in field, and die-projecting loop. Fine. $4\frac{3}{8}$.

5 Another, answers same description as last, loop and half of *r.* part broken off. Orig. measurement, $4\frac{5}{8}$.

6 Another, with one pin hole corrosion, modern loop soldered on (a piece of mechanism), remaining parts unimpaired. $5\frac{1}{8}$.

7 Another, with the points and loop perfect, and perhaps the best specimen of the four of this variety, although it has some corrosion. $5\frac{3}{8}$.

PI-TCH'AN or SPADE MONEY. B. C. 680-350.

8 An implement of the stone age known as the "Shouldered Celt," with hollow handle, square shoulders. *Yh* Increase. Corroded through in centre, with a crack to *l.* edge. A large specimen, remarkable and rare. $2\frac{3}{8}$ x $4\frac{3}{16}$. Weight, 375 grains.

9 Similar. Later period, receding shoulders. Probably *Ts'i san Kin.* Three Kin of Ts'i. Fine. $1\frac{1}{16}$ x $2\frac{3}{4}$.

WEIGHT MONEY.

Early named Riding Money from its resemblance to a saddle. About 375 B. C.

10 *Obv. An-yh yh Kin.* "One *Kin* of 'An-Yh". Rv An. A city in S. W. Shansi. Fine. $1\frac{5}{8}$ x $2\frac{1}{2}$.

PU MONEY.

Degenerated from patterns of the Spade Money. Pu (i. e. Spread out). Size in millimetres.

11 An-Yang. A city in Shantung, State of Kiü. Issue of about 450 B. C. *-yang 'An.* Rv Three perpendicular lines, without inscription. Fine. 32 x 52.

12 — Similar. 27 x 44, 29 x 46 and 32 x 52. Fair and good. 3

13 — Others. Varieties of preceding, small and medium size. Fair and good. 4

14 Others. Still varying. Good to fine. 29 x 46. 4

15 — A similar lot, with one 29 x 49. Good to fine. 4

16 — A repetition of preceding, one measuring 29 x 52. Good. 5

17 P'ing-Yang. Capital of Han State, S. W. Shansi. 419-375 B. C. *-yang P'ing.* Otherwise like preceding. Marked varieties. 24 x 43, 24 x 47. Good and fine. 2

18 — Others. Varying. 26 x 43 to 26 x 46. Fine. 3

19 — Others. Similar. Characters angular, sizes lengthened, 44 to 49. Good to fine. 5

20 — Others. Characters curved. Good. Lengths, 44 to 47. 6

21 — Others, varying from preceding. Good. Lengths, 46 to 48. 4

22 Liang. Capital of Wei State, 363 B. C. *Liang-yh* (Liang City). Good. 51.

23 — Others, varying, and smaller than preceding. Good. 46. 2

24 Tao–yang, in Shantung. About 400 B. C. *yang–Tao.* Good. 46.

25 — Another, similar with *yu* (right) on *rev.* Good. 46.

26 — Another, with *tso* (left) on *rev.* Good. 46.

27 Kuan–chung. Before 336 B. C. Capital city of Tsin. *Kuan* for Kuan–chung (modern Si–'an). V. good. 45.

28 — Another, variety of preceding. Good. 45.

29 Siang–yuen. After 320 B. C. *–yuen Siang–* Good. 45.

30 — Another, varying slightly from preceding. Good. 45.

31 Tcheh–yang. About 366 B. C. *–yang Tcheh–* Good. 45.

32 — Another, varying. Good. 45.

33 Yang hua. A town of Schou. Before 361 B. C. *–hua Yang–* "Yango Exchange." Point footed (and to end of series). Fair. 58.

34 Tsin–yang. City in Central Shansi, 303–246 B. C. *–yang Tsin,* character on *rev.* but not readable. Fair. 56.

35 Ping Tchou. A town in East Tsi. 400 B. C. *–tchou Ping–* R/ II *ehr.* Top has been broken off, but is held in place by being pasted on card, otherwise good. Another with "8" on *rev.* Good. 55. 2

36 Tze–she shih fun, State of Tchao. 350–225 B. C. *–she Tze– | fun . shih.* R/ Various. Points broken to 2. Good. 55. 4

37 — Others. Sim. to preceding, unattributed. Good. 52 to 57. 3

NEW PU MONEY.

Wang Mang, rebel. A. D. 7–22.

38 *–pu . Ta– | –ts'ien . Hwang.* Great Pu worth 1000. R/ Plain. Fine. 22 x 58.

39 *Pu Ho* currency, literally, "Exchangeable-goods cloth." Fine. 22 x 59.

40 — Duplicates of the last lot. Fine. 2

KNIFE MONEY.

Sometimes classed as Razor-shaped. Length in inches.

41 Tsih–moh. City of the Shantung peninsula. Before 550 B. C. Corrosion covers inscription, otherwise fine. $7\frac{1}{4}$.

42 — Another. Answers same description as last and is equally desirable. $7\frac{1}{4}$.

43 — Pointed series. Scimetar shape. About 350 B. C. Inscribed *I – Shang.* Good. $6\frac{1}{4}$.

44 Tsih-moh. Similar, but with less curve to back. Much corroded and bent. 6. 2

45 Kan-Tan. Capital of Tchao. 403–350 B. C. Very straight, slightest curve bet. pt and handle, variously inscribed. Fair and good. $5\frac{1}{4}$ to $5\frac{1}{16}$. 3

46 — A similar lot. $5\frac{3}{8}$ to $5\frac{5}{8}$. 3

Ming Series. 317–228 B. C.

Length about $5\frac{1}{2}$ inches; the variations from this are slight.

47 Right Class. Angular back ins. with characters for Ming, the name of the city. R/ *Yu* (right) beneath which various characters, some with numerals. Good, all more or less corroded. 6

48 — Similar, with reverses *erh* "two," *luh* "six," *pah* "eight," and *shih* "ten." Fair and good. 4

49 — Similar, with *yh* 2d of denary cycle, *kao* "effort," *hwa* "exchange," etc. Fair and good. 6

50 — Others. 2d of denary cycle, *erh* "two," *pah* "eight," *shih* "ten." Good. 4

51 — Others. *hia* "below," *tchi* "only," *kung* "work," etc. Fair and good. 5

52 — Others. *Yh* 2d of denary cycle. *kung* "work," *kao* "effort," *shang* "above." Fine. 4

53 — Another asst., inscribed as last varieties. Fine. 4

54 — Another asst., of same character, with addition of *heng* "going." Good. 5

55 — Another. *kia* 1st of denary cycle. *shang* "above," *heng* "going," *ken* "month," and two undeciphered, both fine, others fair and good. 6

56 — Others, with *ming* on *obv.* as on all preceding, with characters uncertain or undeciphered, on *rev.* Good. 6

57 — Others, with –*yh* "one" =*erh* "two" ≡*san* "three" +*wu* "five." 1 fair, others good to fine. 4

58 — Others, with "one" (2 var.) *pah* "eight," *kiu* "nine," *shih* "ten." Good to fine. 6

59 — Another, with *ts'ien* "one thousand." Good.

60 — Others, varieties of "one." Fair and good. 4

61 Left Class. *tso* "left," followed by one or more numerals or signs. *hia* "below," — "one" and without mark. Angular backs. Good. 3

62 Left Class. Others, — "one" and 2 var. without accompanying mark. Fair and good. 3

63 — Others, with less curve to handles, *keu* "mouth," 2 var. — "one" etc. Fair and good. 4

64 — Sim. — "one," =*erh* "two," *wu* "five," *luh* "six." Good. 4

65 — Others, *ts'ih* "seven," *pah* "eight," *shih* "ten," *nien* "twenty," *ts'ien* "thousand." Fair and good. 2 with points broken. 5

66 — Sim., varieties of one (2), two, six, ten, twenty and thousand. Fair and good. 7

67 — Others, var. of one (2), two, six, ten, and without mark below, also *yh* 2d of denary cycle. Fair and good. 7

68 — Others, *hia* "below" (2 var.), *tao* "knife," *kao* "effort," *keu* "mouth," *shang* "above," etc. Fair and good. 7

69 — Others, varieties of preceding, all different. Fair and good. 10

70 — Others, varieties, some duplicates. Fair and good, some fine. 16

71 Eminent Class. Distinguishing character *tai* "eminent," followed as before by others, *yh* "city," *hwa* "exchange," also "below," "knife," "effort," and *wen* "ornament;" another without. 7

72 — Others, varying, "city" (2), "effort," "ornament," and without (2). Fair and good. 6

73 — Duplicate varieties of last, "ornament," "city," and without. Fair and good. 10

74 — Others, "one," "two," *sze* "four," "six," "ten," *nien* "twenty," and "thousand." Fair and good. 7

75 — Duplicate varieties of last, "one," "two" (2), "six," and "thousand." Fair and good. 5

76 — Others, unidentified, including two pcs (counted as one) corroded together. Fair. 11

77 — Others, *wai kiun* "Foreign kiun" (a weight), 3 var.; also, *heng* "going," 4 var. Poor and fair. 7

78 — Pointed series, broad ends. "Effort," 3 var.; also those with characters for six and nine. Fair and good. 5

ROUND MONEY.

79 Yuen. City on frontier of States of Tchou and Tchao. B. C. 481–255. *yuen* on *obv.*, without other marks, small round hole in centre. Fine. 40.

80 Chin shih Huang. B. C. 246–209. Builder of the great wall. *-liang P'an* "half ounce," square hole in centre (and on all following). Poor and good. 29, 31. 2

81 Empress Lui Shih Kao Hou. B. C. 187–180. "Half ounce," sim. to preceding, 2 var.; also Emperor Heng Hiao Wen–Ti or Tch'eh Wu Ti. B. C. 179–87. 2 var. Good. 22 to 26. 4

82 — Varieties of Wen–Ti or Wu Ti. Mostly fine. 23 to 25. 8

83 Wang Mang. Regent, A. D. 7. *Ta tsiuen . Wu shih.* "Great source 5 tens." Rv Plain. Another, *tsiuen . Ho-* "spring of goods." A. D. 14–19. Fine. Also, 2 var. of Kien wu. A. D. 25–57, reading *Wu tchu*, "five tchus." Good. 22 to 25. 4

84 — Varieties of *Ho tsiuen*. Good to fine. 20 to 25. 10

85 Hiao Tchung Ti. A. D. 528–530. *Yung–ngan wu–tchu*, "Eternal peace. Five tchus." 2 var. Another of Wen Ti. A. D. 560. *wu tchu*, "five tchus." All good. 22½. 3

86 Sung Dynasty. 25 different inscriptions with var. of some, ranging from A. D. 950 to 1119 and representing 8 Emperors in succession, each named in a separate envelope. Mostly fine. 25 to 30. 67

87 Issues by rebel princes. Cheng Lung, 1158. Tay Ting, 1171. Ssu Kuang (Nanking, 1645), "Prince of Happiness." Chao Wu, 1673. Li Yung (time of Chao Wu), "Profitable employment," 2 var. Hung Hua, 1679, "Extensive Reformation," 3 var. Separately named in envelopes. Good to fine. 22 to 25. 9

88 An ancient cash, date and mint uncertain. Circular (24 millimetres), with sq hole, forms centre of sharp ptd wedge. Length 42. Good, but corroded.

89 Epoch, *Tsung Ning*, 1102. Varieties. 33, 35. Another, Epoch, *Ta Kuan*, 1107–1110. 40. All fine. 3

90 A duplicate of *Ta Kuan* and 2 others (duplicates) of the Emperor Wu Tsung, 1308, with large Mongolian characters. Fine. 41. 3

91 Emperor Hsi Tsung, 1621, with characters on *rev.* for "10 — one ounce." Fine. 48.

92 A duplicate of last. 48. With one of Chung Cheu, the last of the Mings. Rv "Fine chien." 33. Both good. 2

The following were struck in the reign of the Emperor Hien–Fêng, 1850–61.

93 Cash. 3 var., includes 1 in iron. Another, a pattern, also 5 and 10 Cash. Fine. 24–31. 5

94 5 and 10 Cash. Var. of last. 30, 31. Also, 10 Cash in iron, by the "Board of Revenue." 39. Fine. 3

95 50 Cash. Board of Revenue. 55. Also, 100 Cash of same. 48. Mint specimens, fields and edges worked over. 2

96 Another pair, same as last, except in finish. Fine. Sizes 56, 50. 2

97 Duplicate pair, as last, with same measurements. Good. 2

98 Board of Revenue. 50 Cash. Varieties. 47, 55. 100 Cash. 50. Good and fine. 3

99 Another set, as last. Good. Sizes 45, 55, 52. 3

100 Board of Revenue. 1000 Cash. Red copper. Good. 62.

CHARMS AND AMULETS. (Temple Money.)

101 "Pa Kua." 8 signs for divination. ℞ 12 signs of Zodiac. 42. Another, measuring 46. Good. Both with round holes. 2

102 Another, as last. 48. Also one with 8 signs. ℞ Inscription warding off evil. 44. Both fine, and with round holes. 2

103 Another, same as last pc. Thick, fine. 53. Also a variety with figure of priest on *rev.* 43. Good, both with round holes. 2

104 8 signs, as before. ℞ Inscription warding off evil. Fine. 64.

105 *Obv.* inscribed *chon Yuan.* ℞ Man with sword and dragon. Fine. 54.

106 Charm. *Chon Yuan.* Thick, good, nicked. 48. Also amulet against 5 poisonous animals. "Dive away evil brink down good." Round hole. Fine. 44. 2

107 A duplicate of the last pc. Fine. Also a charm, with "Long life, blessing and honor." ℞ "Blessing and old age." Good. 46. Another, similarly ins. Good. 39. 3

108 Charm. "Blessing," stag (?) below. ℞ Male figures, leopard, etc. Good, red copper. 57. Also amulet against evil, field quartered and fully covered with inscriptions, round hole. Fine. 51. 2

109 Amulet. "Long life, happiness, honor," etc. Round hole. Good. 59. Another, differing in character from any of preceding. Men, women, animal. Good. 69. 2

110 Charm. Soldier (?) with gun. ℞ Horse *r.* Fine. 48. Another, of iron, 12 signs of Zodiac. ℞ Groups of children. Thick, good. 55. 2

111 Others. "10000 fold daily." 27. "Great peace under heaven." 36. Both fine. "Fortune, felicity, wealth, prosperity." Good. 43. 3

112 Others, various, 2 with animals, each with ticket giving translation. Good to fine. 24 to 27. 5

113 Set of 12, with signs of the Zodiac, neatly corded together. Size of each 16. Length without cord, 5 inches. Fine. Sold as one piece.

114 Amulet. 12 signs of Zodiac. Rv A priest. Round hole, pierced, somewhat worn. 58. Another, similar, with various animals. Good. 70. 2

115 Another, with dragons. Rv Priest, etc., inner circles and indented border. Good. 62.

The following are open work centre, with round holes.

116 Branches. 45. Floral design. 53. Dragons. 61. All good. 3

117 Others with two dragons, varying, one thick and in red copper. 58 to 63. All good. 3

THE PROPERTY OF A WESTERN COLLECTOR.

118 **Colonial.** Jas. II, 1685-88. $\frac{1}{24}$ Real. The King mtd *r.* Fine, corroded on *obv.* Lead. Geo. I, 1722. Rosa Americana Penny. Good. 2

119 1722 Rosa Americana Penny and Twopence, the latter with Utile Dulci, on label. Good. 2

120 1723 Penny and Twopence as last, with rose cwnd. V. good, the latter somewhat rubbed. 2

121 1722 Geo. I. Wood Series $\frac{1}{2}$ Penny. Harp before figure. 1723 Far. and $\frac{1}{2}$ Penny. Good. 3

122 1736 Auctori Plebis. ℞ Hispaniola, harp. Rather poor. Another, with different hd, with blank *rev.* Good. Halfpennies, both rare. 2

123 1766 Bust of Wm. Pitt. "No stamps." ℞ Ship. America. Good. 27.

124 Bar Cent. U. S. A. in *mon.* ℞ 13 bars. Fine, rare. 24.

125 1783 Nova Constellatio. 1787 Fugio. States United and United States. Another, from New Haven dies; the last fine, others good. Franklin Press $\frac{1}{2}$ Penny, 1794. Good. 5

126 Washington Coins and Tokens. 1783 Unity States. Draped bust. ℞ Liberty setd; Military bust, and Georgivs Triumpho. Fair and good. 4

127 — North Wales Token. Dbl-headed Cent and London Grate $\frac{1}{2}$ Penny of 1795. Good to fine. 3

128 — 1791 Large eagle Cent. Fine, 2 small dents on edge of *rev.*

129 — 1791 Another, as last. Good, but corroded.

130 — 1793 Bust of Washington. ℞ Halfpenny. Ship. Very good.

131 — 1795 $\frac{1}{2}$ Penny. Bust *r.* ℞ Liberty and Security. Also, Penny without date. Bust *l.* Good and fine. 2

132 Vermont. 1785 Vermon Auctori. Bust *r.* ℞ Immune Columbia. Poor, date good, very rare.

133 — 1785 Rising sun, plough. Vermonts. 1786 Sim. Vermontensium. Good. 2

134 — 1786 Dup. of last. Fair. Also, Baby hd Cent. Good. 2

135 Massachusetts. 1652 Oak tree Threepence. Good, tops of some letters worn. 1662 Twopence. Fair, pierced. 2

136 — 1652 Pine tree Threepence. Crosby, pl. II, 24. Good, pierced.

137 — 1652 Pine tree Sixpence. Crosby, pl. II, 20. Fine. *Obv.* not well centered.

138 — 1652 Pine tree Shilling. Sm. planchet. Crosby, 13S. Fair. Another, originally a large planchet, clipped into legends. Poor. 2

139 — 1652 Another Shilling. Small planchet. Crosby, pl. II, 14. Very good.

140 — 1652 Shilling. Large planchet, tree and letters. Crosby, p. 54, 13. Much corroded and slightly clipped. Very fair.

141 — 1652 Shilling. Large planchet. Crosby, p. 58, 16. V. good.

142 — 1787 Half Cent. *Obv.* probably Crosby, 2 (not on plate VI). ℞ Same as 9 and 10 in plate. Very desirable, medium olive, about unc.

143 — 1787 Half Cent. Crosby, pl. VI, 11. Very fine.

144 — 1787 Cent. 1788 Cent and Half Cent. V. good. 3

145 Connecticut. Cents. 1785 (2), '86, '87 (6), '88 (2). Mostly good. 11

146 New York. 1787 Mott's Token. Clock. ℞ Eagle. Thin and very thick planchets. Very fine. 2

147 — 1787 Nova Eborac. Fair, date does not show. 1795 Talbot, Allum & Lee. Fine. 2

148 New Jersey. Mark Newbie's Farthing and Halfpenny. A very good pair. 2

149 — 1786 Cent. Maris 24R, rarity 6, and at the time his work was published he knew of but one, his own. Very good, light olive.

150 — Others. Maris 6C, scarce; 14J, 15J and 65s. Good. 4

151 Maryland. Lord Baltimore Groat. Hd *l.* ℞ Cwnd arms sep. I—V. Very good, pierced, very rare.

152 — Sixpence. Same coinage as last, with V—I. Fine, very rare.

153 — Shilling. Also same as 151, with X—II. *Obv.* shows only upper part of hd and ¾ of legend. ℞ Good. Appears to have been injured by fire.

154 Maryland. 1783 Coinage of I. Chalmers, Annapolis. Shilling. Very fair.

155 Virginia. 1773 ½ Penny. Unc., red. Kentucky. ½ Penny. Scroll. Rv Pyramid of stars. Edge plain. Fine. 2

156 Kentucky. Cent. As last, with lettered edge. Good, scarce.

157 Cents. 1793 Lettered edge, slight defect in planchet on border and edge.

158 1794 Hays 13, fair; 14, v. good, *obv.* nearly fine. 2

159 1795 One Cent high in wrth. Fine, light brown.

160 1796 Lib. cap. 1797 Both v. good. 1798 (small 9). Fair. 3

161 1799 Fine as to date, which is strong and shows knobs to 9s, otherwise fair ; dark in color: the rarest date in Cents.

162 1800 Perfect date, v. good. 1801 With $\frac{1}{000}$. Good. 2

163 1802 Without stems to wrth. 1803 (3 var.). Good. 4

164 1804 Good, second in rarity.

165 1805 Nearly fine. 1806 V. good and above the average of this date. 2

166 1807 Perfect date, fair. 1808 V. good. 1810 Good. 3

167 1809 V. good, date stands out strong.

168 1811 Perfect date, very good.

169 1812 V. good. Rv Fine. 1813 V. good. 2

170 1814 Plain 4. 1816 Dent in field. Both fine. 2

171 1817 to '24. 1 fair, others good to fine. 8

172 1825 to '32. 1 fine, others very good. 8

173 1833 to '39 (2 var of '35). V. good to fine. 8

174 1839 (3 var.), '40 Large date, '41. Good to fine. 5

175 1842 Large date. Light olive, about uncirculated.

176 1843 to '56 (2 var. of '49). Includes several fine cents. 15

177 1857 Small date, good. Large date, fine. 2

178 Various. Cents, 1840, '46, fair. 3c., 1855, fine. ¼ Dol., 1815, pierced. ½ Dols., 1830, '61, the latter O. mint, good and fine. 6

179 1851 Gold Dollar. Fine.

180 1868 Octagonal Gold Dollar. Fine.

181 1884 Gold Charms. Arms of California, "Eureka." Rv Cal. Gold — Charm, date in field. Size of ¼ and ½ Dols., but thinner. Perfect. 2

182 1884 Charms, as last, but octagonal. Perfect. 2

183 Foreign Copper Coins. Chihuahua, Danish W. I. (1764. fine), Santa Marta, Argentine, 1854. Good to fine. 8

184 England. Chas. I. Farthing. Chas. II. Farthing and ½ Penny. Latter fair, others fine. 3

185 — Chas. II, 1673. Halfpenny. V. good; best we have seen in years, rare.

186 — Chas. II (1662). Pattern Farthing Rose, thistle, harp and fleur-de-lis, in form of cross. Rv Qvatvor . Maria . Vindico. Ship sailing *l*. Edge milled. Montagu 16. Fine and rare. 21.

187 — Wm. and Mary 1694. Farthing and ½ Penny. Good. Wm. III, 1699, Far., 1700, ½ Penny. Fine, but date poor on latter. 4

188 — Wm. and Mary 1694. Halfpenny. Fine, sharp, light olive; slight defect in edge below busts.

189 — Queen Anne. Farthing, 1714. Fine and rare.

190 — Far. and ½ Penny of Geo. I. Geo. II, with young and old head. Geo. III (1775-74). A fine lot. 8

191 — Geo. III, 1797. Penny and Twopence. A fine pair, fairly matched. 2

192 — Geo. III, 1799. ¼ and ½ Penny. 1806, ¼, ½ and 1 Penny. Also a Lyme Farthing of 1669. All fine. 6

193 — Geo. IV. $\frac{1}{12}$, ⅛, ¼ (2 var.), ½ and 1 Penny. The first and last are red, unc.; a very choice and scarce lot. 6

194 — Wm. IV. $\frac{1}{12}$, ¼, ½ and 1 Penny. Fine, and in this condition scarce. 4

195 — Victoria. ¼, ⅓ (2 vars.), ½ and 1 Far. (2 vars.), ½ and 1 Penny (2 vars. of each). All choice but one. 10

196 Scotland. Jas. VI. Thistle. Rv Lion. Chas. I. 1st and 2d coinage. All *Turners*. Scarce, good. 3

197 — Chas. II, 1677. Sword and sceptre beneath cwn. Wm. and Mary, 1693. W.M. in *mon*. Wm. III, 1697. Sword and sceptre. *Bodles*. A fine and rare lot. 3

198 Ireland. Jas. I and Chas. I. Farthings. Fine. 2

199 — Jas. II. Gun money. VI, XII, XXX Pence and Crown. 1 pierced. Also Far. to Penny Tokens, and duplicate ⅓ and 1 Far. and ½ Penny of Victoria. Poor to fine, 1 pierced. 13

200 France. Henry III, 1588. Louis XIII and XIIII, Deniers, Double Tournois, etc. to 1712. Also Baronial, Henry and Maurice de la Tour, and Lorraine Liards. Fair to good. 23

201 — Louis XV. 1st coinage, introduced by John Law. 1720 ½ Sou. 1721 Liard. Good. 2

202 France. Louis XV. 2d coinage, 1769 to Nap. 1808, Strasburg 5 Ctms. A few are vars. of mints and years; includes some good coins. Good to fine. 23

203 — Nap. II, 1816. Pat. 1, 3, 5 and 10 Ctms., to include the present coinage, also Colonies. Some are vars. of mints and years. Good to unc., many of latter. 31

204 Arnhem, Campen, Daventer, Ghent, Groningen, Leyden (rare), Nymwegen, etc. 1573 to 1690. Scarce lot, good. 8

205 Belgium, Gibraltar, Papal, Monaco, Turkey, Greece, Liberia (Cent and 2 Cents 1847), Australia, etc. Good to fine. 34

206 Duplicates of preceding, with the poor, 2 pierced. 26

207 Base or Billon coins. France, early, Chas. VI, VIII, etc. Nancy, Chas. II and IV. Britanny, Fran. I, together with more modern, Swiss, German, etc. Fair to good. 20

ENGLISH SILVER COINS.

Lots marked with star have the coins minutely described, neatly executed and in separate envelopes.

208 Early British Hemidrachm of the "Iceni" inscribed series. ℞ Horse *r*; exact type Evans, pl. XV, 1. Fine.

209 Northumbria. Cnut, 877-94. Penny. ℞ CVNNETI. B. M. Cat. 921. Fine.*

210 Sole Monarchs. Aethelred II. Canterbury Penny. Short cross. Hild. 194. Good.

211 — Another. Lincoln Penny, without circle, bust to edge. ℞ Long cross. B. M. Cat. 169. Fine.*

212 — Another, same Monarch. London mint, Irish type. ℞ Long cross. B. M. Cat. 249. Dented, otherwise fine.*

213 — Another, of Stamford. Bust and cross within circle. Hild. 3531. Dented, good.*

214 Cnut. York Penny. Bust with cone helmet. B. M. Cat. 123. Some dents, fine.*

215 Post-Conquest. Wm. I or II. London Penny. Pax type. Hks. 241. Fine.

216 — Another, as last. Canterbury mint. V. fine.

217 — Another, as last, misstruck (*), and a Poictou Penny of Richard I. Good. 2

218 John. Dublin ½ Penny. Hd in triangle, portions of legend not struck up. Good, rare.

219 John. Penny. Same type as last, double-struck. Good.*

220 Short cross Pennies, with legend HENRICVS REX, issued by John. Canterbury moneyers. IOHAN (2 var.) ROBERD. Good to fine, 1 clipped.* 3

221 — Others of Canterbury. SAMVEL (2 var.) SIMON. Good to fine.* 3

222 — Ipswich? ALISANDRE. Lincoln HVE. London ABEL. Good.* 3

223 — London ABEL (a var.). ILGER 3 vars. Good to fine.* 4

224 — London WALTER (3 vars.) WILLELM. Good to fine.* 4

225 — Lynn NICOLE. St. Edmundsbury NORMAN. Fair and good.* 2

226 Henry III. Short cross Pennies. Canterbury. HENRI (2 vars.) SIMVND. Good.* 3

227 — London NICOLE, RICARD and RAVF. Fair and good.* 3

228 Henry III. Long cross Pennies. Durham. RICARD. About fine, rare.*

229 — Another, a var. of last. St. Edmundsbury. ION. Both good and rare.* 2

230 Edward I. Bristol Penny. Rud. Sup. I, 23. Fine. Durham Penny. London ½ Penny. Rud. III, 20. Good.* 3

231 — Others of London, ½ Penny and Penny, 2 vars. of latter, one has star on breast. All good.* 3

232 — Pennies of London and York. 2 vars. of each. 1 fine, others fair and good.* 4

233 — Edward II. Berwick Penny. Good, a little bent, rare. Another of Durham. Fair.* 2

234 — London Pennies. Varieties. Good.* 3

235 — St. Edmundsbury Penny. Fine. Edw. III. Durham Penny and London ½ Groat. Fair.* 3

236 Henry VI. Calais ½ Groat. Rud. IV, 2. Fine. Groat, very good; both slightly clipped.* 2

237 — Calais Groats. Varieties. Good and fine; the latter clipped. 2

238 — London Groat. Rud. IV, 21. Fine; slightly clipped.*

239 Edw. IV. London Penny. Poor. Canterbury ½ Groat. Clipped. Bristol Groat. Fair.* 3

240 — London Groat. Nearly fine.* Henry VII. Canterbury ½ Groat. Poor. York ½ Groat, profile. Edge broken.* 3

241 Henry VII. London Groat. Good; clipped. Henry VIII. Durham Penny, Sovereign type. T. D. Fair; pierced. Canterbury ½ Groat. T. A. Profile. Fine.* 3

242 Henry VIII. Tower Groat, 2d coinage, *m.m.* rose; bent and straightened, good. *m.m.* a pheon, profile not struck up, good.* 2

243 — Wolsey's (York) Groat. *Obv.* Poor. Rꝟ Good. Bristol Groat, 4th coinage, base silver, fair.* 2

244 Edw. VI, 1549. Testoon, 2d coinage, Bust and MDXLIX. Hks. 418. Fair, rare.*

245 — Shilling, 3d coinage, *m.m.* tun, v. good, dark.*

246 — Shillings, *m.m.* Y. (Sir J. Yorke), varieties, fair, one pierced and has crack in planchet.* 2

247 — 1551 Half Crown. King mtd *r.* Rꝟ Arms, long cross. *m.m.* Y. About good.

248 Mary. Groat. "Veritas temporis," etc., bent and straightened, fine.*

249 Philip and Mary. Groat. "Posvimvs," etc., defects as last, good.*

250 Elizabeth. London Penny and ½ Groat (*m.m.* A=1582). Threepence 1571, *m.m.* castle. All good.* 3

251 — London ½ Groat, *m.m.* hand=1590. Sixpence 1577. Good.* 2

252 — Sixpence 1581, *m.m.* cross. Shilling, *m.m.* cross crosslet = 1558-60. Fair and good. 2

253 — Shilling, *m.m.* A=1582. V. good.

254 — 1561 Shilling for Ireland. Cwnd shld with 3 harps, sep. 15–61. Fine and rare.*

255 James I. ½ Groat, *m.m.* lis. 1615 Sixpence, *m.m.* tun. Shilling, 1st coinage, *m.m.* thistle=1603. Fair and good.* 3

256 Chas. I. Tower Penny, *m.m.* 2 pellets. ½ Groat, *m.m.* tun. 1627 Sixpence, *m.m.* negro hd. Good.* 3

257 — Tower Penny, var. of last. Shilling, *m.m.* anchor; another with *m.m.* crown. V. fair.* 3

258 — Tower Shillings, *m.m.* anchor (var. of last) and star, better than fair.* 2

259 — Tower Shilling, *m.m.* cross. Sq. shield. Rud. XIX, 7. Good, nearly fine *

260 — Another Shilling, *m.m.* tun, nearly fine, slightly clipped.

261 — Half Crown. The King mtd, *m.m.* anchor, v. good. Rꝟ Fine, clipped about as usual.*

262 — Tower Crown. The King mtd, *m.m.* bell. About fine. Hks. 3a. Rare.

263 Commonwealth. Penny and Twopence. Shield of St. Geo. Rꝟ Two shields, "the breeches." Fine. 2

264 Commonwealth. 1651 Shilling. "The Commonwealth of England." R/ "God with vs." Rud. XXXI, 6.

265 — Dup. of Penny, Shillings 1653 (*) and 165–. Last fair, others good. 3

266 — 1656 Commonwealth Crown, fine and very rare.

267 Chas. II. Penny, ½ Groat, Threepence and Groat, all with bust *l.* A fine set.* 4

268 — Varieties of last. ½ Groats (2), Threepence. Good to fine.* 3

269 — 2d., 3d. and 4d. Bust *r.* R/ Interlocked C's. 1679 ½ Crown. "Tricesimo primo." Very good. 4

270 — 1673 Crown. "Vicesimo quinto." Nearly fine.

271 Jas. II. I, II and III Pence, dated 1686-88. Shilling, 1686. V. good 3, fine 1. 4

272 Wm. and Mary. 1, 2, 3 and 4 Pence, Maundy, dates 1689-94. Busts jugate *r.* Very fine. 4

273 — 1689 ½ Crown. Sq. shld. Good. 1694 Maundy 4d. Fine. 2

274 — 1693 Shilling and ½ Crown. R/ Four shlds form of cross, *mon.* in angles. V. good. 2

275 William III. Maundy 1, 2 (fine) and 4 Pence, (good), 1700-01. 3

276 — 1696 Sixpence. 1697 Shilling, B(ristol) mint. About good. 2

277 — 1698 ½ Crown. Tower mint. "Decimo," etc. on edge, fine.

278 Anne. 1, 2, 3 and 4d., Maundy set, dates 1703-13, fine. 4

279 — 1703 "Vigo" Shilling and ½ Cwn. V. good, scarce. 2

280 — 1707 Crown, E(dinburgh) mint, v. fine, scarce.

281 — 1707 Sixpence, E mint. 1711 Shilling, plain angles, good. 2

282 — 1708 Shilling, plain angles. 1713 Roses and plumes in angles, "Quakers" Shilling, both fine.* 2

283 George I. Maundy 1 and 2d., South Sea Co. Sixpence 1723. Shil. 1715 Roses and plumes, "Quakers" money, good. 4

284 George II. Maundy 1, 2, 3 and 4d., dates 1739-52. Fine. 4

285 — 1731 Half Crown. Roses and plumes in angles, fine.

286 — 1739 Sixpence, good. Shil., fine, both with roses in angles. 2

287 — 1745 Shilling. "Lima" under bust. 1746 ½ Crown of same, about fine. 2

288 — 1758 Sixpence and Shilling, old head. Fine and good. 2

289 — George III. Maundy set, 1, 2, 3 and 4d. 1st issue, dates 1762-84, all fine. 4

290 — 1787 Sixpence and Shilling, by *Pingo*. Fine. 2

291 George III. — 1792 Maundy, 2d issue, 1 (edge bent), 2 and 3d., the latter pierced, fine. 3

292 — 1800 Maundy set, 3d issue, 1, 2, 3 and 4d., fine. 4

293 — 1804 Bank of England Dollar or 5 Shillings. G. B. scratched on *rev.* Good.

294 — 1811 3 Shillings. 1812 1 Shil. 6d. Bank Tokens. Good. 2

295 — Maundy set, 4th issue, 1, 2, 3 and 4d., dates 1817-20. About unc. 4

296 — 1816 Shilling, 1817 Sixpence, by *Wyon*, both fine. 2

297 — 1817 Half Crown, 2 dents on *obv.*, v. fine.

298 — 1819 Pistrucci's Crown. Light dent on edge, v. fine.

299 George IV. Maundy set, 1, 2, 3 and 4d., dates 1824-7, v. fine. 4

300 — 1821 Sixpence, by *Pistrucci*, fine, rare.

301 William IV. 1½, 2, 3 and 4d., dates 1832-7, fine. 4

302 — 4 Pence, setd figure. Sixpence and Shilling, dates 1834-6, fine. 3

303 — 1837 Half Crown, 2 dents on *obv.*, fine.

304 Victoria. 1, 1½, 2, 3 and 4d., dates 1843-64, fine. 5

305 — 1844 Crown, light nicks, fine.

306 — 1874 Shilling, 1882 ½ Cwn, fine. 2

307 — 1882 Half Crown, fine.

308 — Jubilee Type, 3, 4 and 6d., both varieties, 1 Shil., 2 do., ½ Cwn, 4 Shil. and Cwn. The 4d. and Cwn 1888, other 1887, a fine set. 9

309 — 1893 The new coinage, bust by *Brock*, 3, 6d., Shil., Florin, ½ Cwn and Crown, about mint state. 6

SILVER COINS OF FRANCE, ITS PROVINCES AND CITIES.

310 Charlemagne. 768-814 Denier, *mon.* ℞ Cross. Fine, rare.

311 Philip IV, 1285-1304 Paris (pc. out of edge) and Tournois Doubles, good. Chas. VI. 1380-1422 Blanc, pierced and clipped, otherwise fine and sharp. 3

312 Chas. VI. Demi Blanc and Blanc. Chas. VII. Blanc. 1 fair, 2 good. 3

313 Henry II, 1550 Douzain. Arms. ℞ Cross. Paris mint. 1555 Teston, with bust, Toulouse mint. Good. 2

314 Henry III, 1574-89 Franc. Bust. ℞ H in centre of floral cross, planchet defective, good.

315 — 1578 Demi Franc, rather poor. Another of Henry IV, 1601 Demi Franc. Good. Type same as 314, size 26. 2

316 Louis XIV, 1643 Boy head, $\frac{1}{12}$ Ecu. 1647 $\frac{1}{2}$ do., good. 2

317 — 1675 4 Sols. 1712 Old hd, $\frac{1}{2}$ Ecu. R$\overline{\text{y}}$ 3 crowns, good. 1713 $\frac{1}{12}$ do., same type, fair. 3

318 Louis XV. 12, 24 Sols. Small and large Ecu, dates 1741-61. First is fine, others fair, last is pierced. 4

319 — 1769 12 Sols. V. good. Louis XVI, 1786 12 Sols. Struck in Paris, a beautiful coin in mint state. 2

320 — 1785 Ecu. Limoges mint, good.

321 Napoleon I, 1811 5 Francs. K. mint, v. good.

322 Louis XVIII. $\frac{1}{4}$, 1 and 2 Fcs. Good to fine. 3

323 Chas. X. $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 and 5 Fcs. Good to fine. 5

324 — 1829 5 Francs. Good. L. Philippe. $\frac{1}{4}$ Franc and 50 Ctms, fine. 3

325 Republic. 1848 5 Francs. Fine.

326 Nap. III. 20, 50 Ctms, 1 Franc, bare head. About mint state. 3

327 The present Republic. Female hd *l.* 50 Ctms, 1 and 2 Francs. About mint state. 3

328 — 1871 Five Francs. About mint state.

329 Arras. Philip II, 1180-1223. Good. Bearn. Centulle III, 1012-58. Fine. Deniers. 2

330 Bearn. Henry IV, 1600 $\frac{1}{4}$ Ecu. Arms of France, Navarre and Bearn. R$\overline{\text{y}}$ Fleurs-de-lis in form of cross. Good. Size 30.

331 Besancon. Charles V, 1624 $\frac{1}{4}$ de Daldre, fine. 24. Burgundy. Alb. and Elis., 1600 Demi Real, v. fair. 2

332 Britanny. Peter II, 1450-7 Base Double. Dauphine. Chas. VIII, 1483-97 Karolu. Maine. Herbert I, 1015-62 Denier. Good. 3

333 Lorraine. Chas. IV 1629, Teston. Fine bust *r.* R$\overline{\text{y}}$ Cwnd arms. Struck at Nancy. Fine and rare. 28.

334 Mans. Chas. the bald, 840-77 Denier. Karolvs in *mon.* R$\overline{\text{y}}$ Cross. CIVITAS + CIN ◇ MANIS. V. fine, rare. 19.

335 Navarre. Henry III (II of Bearn), 1584 Franc. Bust *r.* R$\overline{\text{y}}$ 4 H's in form of cross, on floral cross, points alternating. Very good. 35.

336 Provence. Alfonse, 1196-1207 Denier. Strasburg (Argentinensis). 12 and 24 Batzen, all fine. 3

337 Toulouse and Provence. Raymond, 1222-49 Denier. Tours. Louis IX, 1226-70 Denier and Gros Tournois, fine. 3

338 Tours. Philip the bold, Denier Tournois, fine. Philip the fair, Demi Gros and Gros. Good. 3

339 Tours. Philip IV. Gros, pierced, fair. Philip VI. Small (pc out of planchet) and large Gros, fair. 3

340 Misc. small Silver. Includes Dan. W. I. 1740 XII Sk. *mon.* Ry Ship, fine, 1859, 5c., 10c. (base) Germany, Italy, Parma, Madras, (Fanam and its Dbl, two C's linked). 2 poor, others good to fine. 10

341 1892 Columbian Souvenir Half Dollar. Fine.

342 **Medals, etc.** Bust of Columbus *l.* Ry Qualities, etc. of Aluminum; also Natural Gas, Karg Well, Findlay, O. "This Medal is of Aluminum," etc. Struck in brass. 2

343 *Christesen*, Copenhagen Medal. Columbus in stern of vessel, W.M. 65. Also Genoa Exp. 1892, with his bust, Al. 36. Both perfect. 2

344 Another, by *Johnson*, of Milan, with large bust of Columbus. Chicago, 1893. Perfect, W.M. 59.

345 *Massonnet* (Paris), Columbus Medal, with bird's-eye view of the Exposition. Spot on *rev.*, v. fine. Æ 51.

346 The large Genoa Medal, in Al. Bust of Columbus. Ry Exposition, 1892, buildings, open sea behind. Perfect. 90.

347 John Ericsson, 1889. Head *r.* by *Lea Ahlborn*. Ry Monitor, MDCCCXCIII. Perfect. Æ 30½.

THE PROPERTY OF MR. G. WELLS ROOT.

COPPER COINS.

348 **Am. Colonial.** 1723 Woods ½d. 1783 Georgivs Triumpho (poor). Nova Constellatio, also same of 1785. Good. 4

349 1783 Washington & Independence. *Restrike*, perfect.

350 1787 Immunis Columbia. Ry Eagle. Fine, rare.

351 1791 Large Eagle Cent. Cross scratch on *obv.*, good, rare.

352 Vermont. 1785 Eye. Ry Plow beneath hills. 1788 "Georgivs III . Rex ." Ry "Inde + et . Lib +" Conn. 1785, '87 (2) Mailed busts. Poor to good. 5

353 Vermont. 1788 VERMON . AUCTORI . mailed bust *r.* Ry INDE ET LIB. Liberty setd *l.* Crosby, 2A. Unc., partly bright, face and leaves not well struck up.

354 Mass. 1787 ½ Cent. 1788 Cent, Indian. Ry Eagle. Good. 2

355 Conn. 1787 Draped bust *l.* ✱ AUCTORI CONNEC. Ry INDE ET LIB. Crosby, 33W. Unc., partly bright, very rare in such high preservation.

356 1787 Another, mailed bust *l.*, with profile and leaves sharply outlined. Crosby, 6M. One defect in planchet at edge, uncirculated, mostly bright. Valuable.

357 New York. 1787 Nova Eborac. Setd fig. *l.* About good. New Jersey. Cents of 1786, '87. Fine and good. 3

358 U. S. Half Cents. 1793 Poor, date visible. '95 Plain edge. '97 Fair. 3

359 Others, 1800, '03 to '08. Good to fine. 7

360 — 1809 Unc. '10 V. good. '11 Fair. 3

361 — 1825, '26, '28, '29, '50, '53, '54, '56, '57. All fine. 9

362 — 1832, '33, '34. Unc., the latter mostly red. 3

363 — 1835, '49, '51, '55. Unc., all partly bright. 4

364 Duplicates of preceding, 1806, '26 (2), '28, '32. Good. 5

365 **U. S. Cents.** 1793 Chain, AMERI. *Obv.* weak, particularly at date, *rev.* v. good and strong.

366 1793 Vine and bars, wreath; but little worn, some fine corrosion, fine.

366a 1793 Lettered edge, v. good, pierced above head.

367 1794 Hays 33. Fine, very dark.

368 1795 Plain edge. 1797 Both v. good. 2

369 1796 Liberty cap, about fine.

370 1796 "Liherty" variety, fair, scarce.

371 1798 Very light corrosion, dark, fine.

372 1799 The date is v. good, other parts much worn.

373 1800 Perfect date; light dent in hair and a smaller one before mouth. Fine, light, difficult to equal.

374 1801 $\frac{1}{000}$ good, '02 (2 var.), '03 (2 var.), poor and good. 5

375 1804 Broken die (above RTY only) shows but little wear, v. good, rare.

376 1805 and 1807 over '06. Good. 2

377 1806 Light corrosion, about fine, scarce.

378 1807 Perfect date, nearly fine, scratches on face. 1808 Good. 2

379 1809 A fine, sharp and even impression, medium dark in color. It is a rare instance when we are able to give this scarce Cent such high grading; very valuable.

380 1810 Perfect date. 1812 Both v. good. 2

381 1811 Perfect date, good.

382 1813 Fine, *obv.* a shade darker than *rev.*

383 1814 Plain four, slightest signs of circulation, stars all sharp, fine light olive.

384 1816 V. fine. 1817 V. choice, light olive. 2

385 1818 and '20. Unc., partly bright. 2

386 1819 Unc., mostly red, without the usual spots or stains, a few light scratches, desirable.

387 1821 V. good. 1822 V. fine. 2

388 1823 Perfect date, v. good; a scarce grading for this date.

389 1824 Very fine, without marks of wear, a rare condition; dark in color.

390 1825 Fine light olive, some nicks.

391 1826, '27, '28. All fine. 3

392 1829 V. fine, light olive.

393 1830, '31, '32, '33. All fine. 4

394 1834, '35, '36, '37, '38. All fine. 5

395 1839 Booby hd. 1840 Large date. 1841, '42 Small date. 1843 (with '44 *rev.*). All fine. 5

396 1844 Unc., partly bright on *obv.* 1845, '46 Very fine, med. dark olive. 3

397 1847 to '57 with large and small dates of last. Good to bright red. The '49, '51, '53 and '55 are the choicest. 12

398 Small Cents. 1856 Flying eagle, a few slight blemishes, unc., rare.

399 Others, 1858 to '86 not consecutive, mostly unc., including '77. 22

400 Duplicates of large Cents. 26 dates bet. 1820 and 1856, fair to good, 1 pierced. Also Fugio Cent, poor. 77

401 **Two Cent Pieces.** 1865, '66, '67, '68. Unc., *obvs.* bright red. 4

402 **Three Cents,** Nickel. 1865, '67, '68, '69, '70, '71, '72, '74, '75, '76, '81, '83, '84, '86 to '89. Good to proof. 17

403 **Five Cents,** Nickel. 1867, '69, '70, '76, '83 (6), '84, '85, '86, 87, '89, '90. Good to proof. 16

404 Hard Times Tokens, 1837-41. Low, 4, 16, 24, 37, 50, 52, 65, 94. Good 3, remainder fine. 8

405 Canada, Mexico, U. S. Col. 2½c. 1881 (3), 5 do. 1886 (2), Peru, Chile, Belgium, etc., includes 9 in nickel, good to unc. 19

406 A few Patterns, etc. U. S. 1776 Continental Currency (modern). Tin. 1836 First Steam Coinage, Mch. 23. Thick and thin planchets. Æ. All about perfect. 3

407 — 1859 Set of Half Dols. in copper. *Paquet's* designs. Fine. 4

408 — 1863 Two Cents. "God our trust." Unc., rare.

409 A few Patterns, etc. 1879 Dollar in silver, by *Barber*. Rv "Deo est gloria" and 895 . 8s. | 4.2 — G. | 100 — C. | 25 GRAMS. Perfect, rare.

410 France. 1831 Louis Phil. Rv Cinq | Francs | 1831, wrth. Proof. 1848 Republic. 10 Ctms. Fine, both in tin. 2

411 Base Silver Coins. Haiti, Dan. W. I., Caracas, Netherlands, Denmark, Austria, Hungary, Swiss, etc., some as early as 1602, but chiefly in this century; many large and mostly fine. (2 dups.) 36

U. S. SILVER COINS.

412 **Trimes.** 1851 O. mint, '52, '55, '57, '61, '62, '71. Fine to unc. 7

413 **Half Dimes.** 1796 Cut before face, poor.

414 1797 15 stars, very good.

415 1829 to '36. Fine to unc., a choice lot. 8

416 1837 No stars, '38, both unc.; '39, '40, '41, '42, '43, fine. 7

417 1844, '45, '47 to '51, the latter O. mint, unc., others fine. 7

418 1852 to '62 ('59 O. mint). Mostly unc. 11

419 1863 to '73. Mostly unc. 11

420 **Dimes.** 1796 Has been used as a button, fair. 1801 Plugged, fair. 1805 Good. 3

421 1814, '21, '23, '24, '25, '27, last two with '21 are fine, others good. 6

422 1829 to '37. Lib. head. A fine lot. 9

423 1838 Stars, '39 (unc.), '40, '41, '42 (last two O. mint) to '45. All fine. 8

424 1846 Good, scarce.

425 1848 to '59 (latter, O. mint). Fine to unc., very desirable. 12

426 1860 to '66. Uncirculated. 7

427 1867 to '86. Mostly unc., few proofs. 20

428 **Twenty Cents.** 1875 S. mint, about unc. 1876 Fine. 2

429 **Quarter Dollars.** 1796 Somewhat worn, *obv.* better than *rev.* Rare.

430 1804 Nearly good, rare.

431 1805, '06, '07. Very good.

432 1815, '18, '19. Good and very good.

433 1820, '21, '22, '28. Condition as last.

434 1825 Very fine.

435 1831 Unc., lightest nicks.

436 1832, '33, '34. Fine and very fine.

437 1835, '36, '37, '38. All fine. 4
438 1838 Lib. setd. V. fine.
439 1839 Lib. setd. A trifle less than unc.
440 1840 With drapery, O. mint. Unc.
441 1841, '42 (both O. mint). Good. 1843 Fine. 3
442 1844, '45. V. fine. 1846 Unc., light nicks. 3
443 1847, '48, '49. All fine. 3
444 1851 Trifling marks of circulation, scarce.
445 1852 Very good, scarce.
446 1853, '54, '55, '56. Fine to unc. 4
447 1857 Fine. 1858 Unc. 1859 Proof. 3
448 1860, '61, '62, '63. Latter unc., others show but little wear. 4
449 1864 Unc. 1865, '66. Fine. 3
450 1867 Proof. 1868 Fine. 1869 Good. 3
451 1870 Proof. 1871, '72. Unc. 3
452 1873 Proof. 1874, '75, '76. Unc. 4
453 1877 C.C. mint. Unc. 1878, '79, '80. Proofs. 4
454 1881, '82. Unc. 1883, '84. Proofs. 4
455 **Half Dollars.** 1794 Good, small nicks, *obv.* and *rev.*; rare.
456 1795 Good.
457 1801 Very good, rare.
458 1803, '05, '06. Very good. 3
459 1807 Head *r.* and *l.* Fine. 2
460 1808, '09, '10. Fine. 3
461 1811, '12. Fine. 1814 About unc. 3
462 1813 About unc., stars sharp.
463 1815 Fine and rare.
464 1817 Fine. 1818, '19. Stars sharp, slight marks of circulation. 3
465 1820, '21. Fine. 1822 About unc., some original lustre. 3
466 1823 Fine. 1824 Unc., some light nicks. 2
467 1825, '26, '27. Very fine. 3
468 1828 Fine. 1829, '30. V. fine. 1831 About unc. 4
469 1832, '33, '34. Very fine. 3
470 1835, '36. Lettered edge, fine.
471 1837, '38, '39. All with new bust of Liberty. Very fine, nearly unc. 3
472 1839 Liberty setd, with drapery. About unc., nicks.
473 1840 Better than the preceding.
474 1841 O. mint, '42. V. fine. 2

475 1843 Uncirculated, some nicks.
476 1844 More brilliant than the preceding.
477 1845 O. mint. Unc., some nicks.
478 1846 Unc., few nicks.
479 1847 Condition as last.
480 1848 Fine. 1849 Uncirculated; both O. mint. 2
481 1850, '51. Latter O. mint and scarce; both fine. 2
482 1852 O. mint. V. fine, rare.
483 1853, '54. Both O. mint. Unc. 2
484 1855, '56. Unc., some nicks on latter. 2
485 1857, '58 (O. mint), '60. Very fine, light tarnishes on *obv.* (and to *include the following* to 1865). 3
486 1859 Proof.
487 1861, '62, '63. Very fine. 3
488 1864 S. mint. Fine. 1865 About unc. 2
489 1866, '67. Uncirculated. 2
490 1868 Proof.
491 1869 Proof.
492 1870 S. mint, '71. Unc. 2
493 1872 S. mint, '73. Arrows. Unc. 2
494 1874, '75. Proofs. 2
495 1877 Proof, nicks.
496 1878 Proof. 1879 Unc., brilliant. 2
497 1880 Proof. 1881 Unc., removable spots. 2
498 1882 Unc. 1883 Proof. 1884 Unc. 3
499 Duplicate Half Dollars. 1814, '23, '26, '29, '31, '33, '35, '37. Good to fine. 8
500 **Dollars.** 1795 Head. Very good. 165 M
501 1795 Bust. Nearly fine. 165 M
502 1796 Small date. Fine. 210 M
503 1797 6 stars facing. Fine. 210 M
504 1798 Large eagle. Scratches on *obv.*, fine.
505 1799 Very good. 130 M
506 1800 Better than good. 185 M
507 1801 Good. 185 M
508 1802 Perfect date. Fine. 210 M
509 1803 Large 3. Good. 185 M
510 1836 "Gobrecht" on base. Some light nicks and scratches, very little worn, fine, rare. 650 Bust

511 1839 V. fine, lightest nicks; neatly plugged above head, OF on *rev.* restored. Very rare.
512 1840 Fine.
513 1841 Very fine.
514 1842 Small dent on edge, fine.
515 1843 Fine.
516 1844 Very fine, some nicks.
517 1845 Rather better than last.
518 1846 Fine.
519 1847 Very fine.
520 1848 Condition as last.
521 1849 About unc., some nicks.
522 1850 Very fine, small nicks.
523 1851 Proof, some slight abrasion in field above eagle and a minute dent above 51, barely apparent. Very rare and valuable.
524 1853 Very fine.
525 1854 Nearly fine, some nicks, scarce.
526 1855 Fair, plugged.
527 1856 Nearly fine.
528 1857 Proof, slightly impaired on *rev.*, *obv.* has fewer defects.
529 1859 O. mint. Uncirculated.
530 1860 Same mint and condition as last.
531 1861 Unc., some nicks.
532 1862 Same condition as last.
533 1863 Fine.
534 1864 Proof.
535 1865 Proof, haymarks.
536 1866 Proof, somewhat blemished, scratch on *obv.*
537 1867 Proof.
538 1868 Fine.
539 1869 Proof.
540 1870 Proof, haymarked.
541 1871 Uncirculated.
542 1872 Proof, haymarked.
543 1873 Trade. About unc.
544 1874 Unc., burnished, not equal to proof.
545 1875 Proof, slight blemishes.
546 1876 Proof.
547 1877 S. mint. Uncirculated, nicks.

548 1878 S. mint. V. fine.
549 1878 Standard, 8 feathers. Unc., *obv.* about equal to proof.
550 1879 Trade. Proof.
551 1879 Standard. Unc.
552 1880 Trade. Proof.
553 1880 Standard. Proof.
554 1881 Trade. Proof.
555 1881 Standard. Proof.
556 1882 Trade. Proof.
557 1882 Standard. Proof.
558 1883 Trade. Proof.
559 1883 Standard. Unc., nicks.
560 1884 Standard. Proof.
561 1885 Standard. Proof.
562 1886 Standard. Proof.
563 1888 Standard. Proof.

PROOF SETS.

There are slight blemishes and defects (often limited to one piece) in most of the following Sets, chiefly through injudicious handling and Cabinet friction, and to some collectors, much of it would be regarded as unimportant, nevertheless they are such, that we can with justice, only grade them as proofs, without the much desired prefix of brilliant; there is, however, an almost entire absence of tarnish. *Those marked with * are perfect and brilliant.*

564 1858. 1, 3, 5, 10c., ¼, ½ and $1. The ½ Dol. (dent on *l.* arm) is O. mint, and an undoubted proof — a remarkable example, since proofs are supposed to be struck at Phila., only. 7
565 1859. 1, 3, 5, 10c., ¼, ½ and $1. 7
566 1860. 1, 3, 5, 10c., ¼, ½ and $1.* 7
567 1861. 1, 3, 5, 10c., ¼, ½ and $1.* 7
568 1862. 1, 3, 5, 10c., ¼, ½ and $1. 7
569 1863. 1, 3, 5, 10c., ¼, ½ and $1. 7
570 1864. 1, 2, 3, 5, 10c., ¼, ½ and $1.* 8
571 1865. 1 (oroide), 2, 3 (silver, unc.), 3, 5, 10c., ¼, ½ and $1. 9
572 1866. 1, 2, 3, 3, 5, 5, 10c., ¼, ½ and $1. 10
573 1867. 1, 2, 3, 3, 5, 5, 10c., ¼, ½ and $1.* 10
574 1868. 1, 2, 3 (silver, 2 dents on edge), 3, 5, 5 (nickel, unc.), 10c., ¼, ½ and $1. 10
575 1869. 1, 2, 3, 3, 5, 5, 10c., ¼, ½ and $1.* 10

576 1870. 1, 2, 3, 3, 5, 5, 10c., ¼ (dent near date), ½ and $1. 10
577 1871. 1, 2, 3, 3, 5, 5, 10c., ¼, ½ and $1.* 10
578 1872. 1, 2, 3 (silver, dent on edge), 3, 5, 5, 10c., ¼, ½ and $1. 10
579 1873. 1, 2, 3, 3, 5, 5, 10c., ¼, ½ and $1. 10
580 1873. 1, 3, 5, 10c., ¼, ½ (last 3, arrows at date) and Trade Dol. 7
581 1874. 1, 3, 5, 10c., ¼, ½ and $1. 7
582 1875. 1, 3, 5, 10, 20c., ¼, ½ and $1. 8
583 1876. 1, 3, 5, 10, 20c., ¼, ½ and $1. 8
584 1877. 1, 3, 5, 10 (unc.), 20c., ¼, ½ and $1, rare. The 3, 5 and 20c. were only issued as proofs; none were struck for circulation. 8
585 1878. 1, 3, 5, 10, 20c., ¼, ½ and $1; also Standard Dollar, the latter has small dents on cheek. Rare. 9
586 1879. 1, 3, 5, 10c., ¼, ½ and both Dollars.* 8
587 1880. 1, 3, 5, 10c., ¼, ½ and both Dollars.* 8
588 1881. 1, 3, 5, 10c., ¼, ½ and both Dollars.* 8
589 1882. 1, 3, 5 (dent on edge), 10c., ¼, ½ and both Dollars. 8
590 1883. 1, 3, 5, 5, 5, 10c., ¼, ½ and both Dollars.* 10
591 1884. 1, 3, 5, 10c., ¼, ½ and $1.* 7
592 1885. 1, 3, 5, 10c., ¼, ½ and $1.* 7
593 1886. 1, 3, 5, 10c., ¼, ½ and $1. 7
594 1887. 1, 3, 5, 10c., ¼, ½ and $1.* 7
595 1888. 1, 3, 5 (unc.). 10c., ¼, ½ and $1. 7
596 1888. Minor set, 1, 3 and 5c.* 3
597 1889. 1, 3, 5, 10c., ¼, ½ and $1.* 7
598 1890. 1, 5, 10c., ¼, ½ and $1.* 6

FOREIGN SILVER COINS.

599 Mexico, Bolivia, Chile, Denmark, Bruns. L., Russia, Turkey, Greece, etc. Size of 5c. to 20c. Mostly good. 14
600 Mexico (4 Rls, 1772), Bolivia, Lubeck, Bruns. L., Reuss-Greitz, etc. Size of ¼ Dol. 3 poor, 1 pierced, others good to fine. 10
601 **Size of Dollar.** Mexico. 1818, Ferd. VII. 8 Rls, good.
602 Guatemala. 1873, Republic. 1 Peso, fine.
603 Denmark. 1855, Fred. VII. 2 Rigsdalers, fine.
604 Netherlands. 1872, Wm. III. 2½ Gulden, fine.
605 Spain. 1813, Ferd. VII. 8 Rls, Madrid mint, fine.
606 Sicily. 1689, Chas. II. 100 Grani, good.
607 — 1798, Ferd. IV. 120 Grani, good.

608 Tuscany. 1765, Francis (III). Pisa Tallero, v. good.
609 Papal. 1853, Pius IX. Scudo. Rome mint, fine.
610 Bavaria. 1806, Max. Jos. Thaler "Fur Gott und Vaterland," fine.
611 Wurtemburg. 1833, Wilhelm. Thaler "Freedom of trade through harmony," v. good.
612 **Gold.** Saxony. 1742, Fred. Aug. (III). Vicariate Ducat. Loop attached, fair.

UNITED STATES MEDALS.

PRESIDENTIAL IN BRONZE.

In perfect condition unless otherwise stated. The following ten are Indian Peace Medals of the Presidents, with their bust on *obv.* ℞ PEACE | AND | FRIENDSHIP. Tomahawk and pipe crossed above clasped hands. Size 51.

613 1797 John Adams.
614 1801 Thomas Jefferson.
615 1809 James Madison.
616 1817 James Monroe.
617 1825 John Quincy Adams.
618 1829 Andrew Jackson.
619 1837 Martin Van Buren.
620 1841 John Tyler.
621 1845 James K. Polk.
622 1849 Zachary Taylor.
623 1850 Millard Fillmore. ℞ Indian and farmer. 64.
624 1853 Franklin Pierce. ℞ As last. Two nicks on edge. 64.
625 1857 James Buchanan. ℞ Indian plowing, within small circle. Border, Indian scalping, etc. Highest parts chafed. 76.
626 1862 Abraham Lincoln. ℞ As last. 76.
627 1865 Andrew Johnson. ℞ Liberty with flag, clasping hands with Indian before statue of Washington. 76.
628 1869 Ulysses S. Grant. ℞ Inaugurated Mch 4th, 1869 — Mch 4th, 1873. A few light scratches on *rev.* 76.
629 1877 Rutherford B. Hayes. ℞ Inaugurated Mch 5th. Hair a little chafed. 76.
630 1881 James A. Garfield. ℞ Inaugurated Mch 4th. 77.
631 1881 Chester A. Arthur. ℞ Inaugurated Sept. 20th. 77.
632 1885 Grover Cleveland. ℞ Inaugurated Mch 4th. 77.
633 1889 Benjamin Harrison. ℞ Inaugurated Mch 4th. 77.

WASHINGTON MEDALS.

634 **Silver.** All with bust *r.* 1858 Lancaster Co. Agr. & Mech. Socy. "The farmer of Mount Vernon." Ry "Awarded to" Blank field. About perfect. 45.

635 1861 Oath of allegiance, mint employes. Perfect. 30.

636 1876 "To aid St. Johns–Guild–Floating–Hospital." Ry Martha Washington. 27. "Time | increases | his | fame." 28. Both perfect. 2

637 1876 Ry "Independence Hall." A few nicks on *rev.*, otherwise perfect. 37.

638 1876 *Obv.* from same die as last. Ry Liberty bell. Perfect. 37.

639 **Bronze.** "Comitia Americana." Bust *r.* by *Duvivier.* Ry Washington with four officers, before Boston. Betts 542. Slight defect in planchet in field, before chin, otherwise about perfect. 69.

640 Bust *r.* Ry "Commis. Resigned: Presidency Relinq." *Ex.* 1797. About perfect. 40.

641 Bust *r.* by *Westwood.* Ry "Made Commander-in-chief," etc. Perfect. 40.

642 Bust *r.* in small oval. Ry Centennial Celebration, Feby 22d, 1832, etc. 32. Mint, oath of allegiance, 1861. 30. 1st Reg. N. G. P. Armory dedicated Feby 22d, 1884. 31. All perfect. 3

643 Cabinet of Medals, U. S. Mint. Inaugurated Feb. 22d, 1860. Slightly chafed on hair, otherwise about perfect. 60.

644 Bust *l.* by *Smith & Hartman.* Ry Tomb of Washington — Mount Vernon, Virginia. Chafed slightly on hair, otherwise perfect. 64.

645 Bust *r.* by *Merriam. Revs.* Franklin, Everett, and Tomb. All fine. 30. 3

646 Washington mtd *r. Revs.* Headquarters at Tappan, Old Hasbrook House, and Mt. Vernon. 31. Bust *r.* without legend. Ry Born, died, etc. 27. Another. Ry "The Union is the main prop," etc. 25. All fine. 5

647 Pro patria, Fit Keystone (Wood series), N. Y. evacuated, 1783-1883. All 31. Newburgh Centennial Celebration. 27. All about perfect. 4

648 Various small Washingtons. *Revs.* Lord's Prayer, Lib. Bell, Lincoln, etc. All fine. 16 to 18. 7

649 Store Cards, etc., with hds of Washington; includes 5 brass, 1 W.M., mostly fine. Sizes 19 to 38. 12

650 **Brass.** Lib. Bell, Hero of Independence, Gracing each occasion, etc. All perfect. 13 to 31. 6

651 Ladies–Loyal–League. Medallion on Maltese cross. ℞ Blank, with die-projecting loop. Gold-plated, fine. 24 x 24.

652 **White Metal.** Bust *r.* by "Lovett | Phila." *Revs.* Fideli Certa, etc., 1860. Japanese Embassy from Bailey & Co., 1860, and Cent. Exhibition, Fairmount Park. Fine. 53. 3

653 Centennial N. Y. Evacuation 1883, Washington Monument 1885, both from same *obv.* die. 44. The Great and Good. 48. All perfect. 3

654 Bust *r.*, 1876. *Revs.* 8 Battles of the Revolution respectively. About perfect. 34. 8

655 Phila. Exp. etc., 1876. Various. Bust *r.* 5, bust *l.* 2. All fine, 1 pierced. 34 to 42. 7

656 St. Patrick's Cathedral, N. Y., Washington Monument 1885, Cambridge Centennial, Bethany Sabbath School, Cent. Inaugural 1889, with bar, etc. 2 pierced, fine lot. 17 to 42. 11

VARIOUS MEDALS.

657 John Adams, Jefferson, Van Buren, Old Hickory, Harrison, Taylor, Douglas, Johnson and Garfield. "God reigns and the Government at Washington still lives." All fine, 1 pierced. W.M., brass and Æ. 19 to 40. 9

658 Major General Zachary Taylor. Bust *r.* above branches. ℞ Battle scene of Buena Vista. Perfect. Æ 89.

659 Small Lincoln Medals. One with bust *r.*, date of assassination, 1865; below, 25 | IN GOD WE TRUST. ℞ Heraldic eagle, 1864. Probably a Token for 25c. Good, rare. 24. W.M., with various others, 1 pierced, 2 W.M., remainder Æ and brass. 10

660 Grant, various. Æ, brass and W.M. Two since his death. 2 pierced, 18 to 51. Also 1 in silver, 18. Fine, with a single exception. 16

661 A collection of Presidential Campaign Medals, also classed as Politicals. Harrison, 1840 to Cleveland and Thurman, 1888. Noteworthy are Clay 1844, "Protection to the working class," etc.; Grant, 15; Greeley, 2, both scarce; Tilden. ℞ Hendricks, their busts. An uncommon lot, mostly very fine. 53

662 "Shammy Tilden," bust. ℞ I don't care about your piece of cake, but I must show you my sore toe. W.M. Another of G(un) B(oat) McClellan, very little Mac. Æ Both 31. Rare, perfect. 2

663 Wm. Penn, Lovett series, Penn Bi-centennial; Geo. Calvert, Balto. 150th Anniversary; Chas. Sumner; Henry Clay, etc. 2 v. small with Lord's Prayer on *rev.* Mostly fine. Æ, brass and W.M. 8 to 43. 16

664 Wm. Pitt, bust *l.* ℞ The man | who . having | etc. Perfect. Æ 41.

665 Lightning averted, etc. Bust of Franklin *r.* ℞ 1776 Beaver gnawing at tree. Betts 546. Perfect. Æ 41.

666 Benj. Franklin, 1824. Bust *l.* by *Gobrecht.* Franklin Inst., Pa. ℞ Reward for skill and ingenuity. Engraved "To Thos. P. Murphy, 1844." Fine. Æ 50.

667 Lafayette. The | untiring | advocate, etc. 28. Major Général | dans les armées | des états unis, etc. 42. The defender | of American and | French Liberty | etc. 47. All Æ. Unveiling of statue, N. Y., Sept. 6th, 1876. Pierced, orig. ribbon. W.M. 31. All fine. 4

668 Danl. Webster. Bust *r.* by *Wright.* ℞ Globe on monument, ins. "I still live." Perfect. Æ 77.

669 Cyrus W. Field. Bust *r.* by *Lovett.* ℞ By a few of his friends in N. Y., etc., Atlantic cable. W.M. Another from same *obv.* die. ℞ Sim., dif. letters, and date Aug. 5th, 1858. Fine. Æ 52. 2

670 Cornelius Vanderbilt. Hd *r.* by *Ellis.* ℞ Bis dat qui, etc. 1865. Steamship *l.* Fine, highest parts chafed. Æ 77.

671 To George F. Robinson for saving the life of Wm. H. Seward, bust *l.* ℞ Scene of struggle. Perfect. 77.

672 Jeff. Davis, Reunion of Confederates, Macon, 1887. 38. Stonewall Jackson, bust *l.* ℞ Birth and death, in two lines. 38. Also hd *l.* by *Caque.* ℞ Battles named. 51. All W.M., perfect. 3

673 Gen'l Robert E. Lee. Unveiling of monuments, at Lexington, Va., 1883; New Orleans, 1884. Both W.M., perfect and 43. 2

674 Phila. Centennial Exhibition, 1876. Main building. ℞ Art gallery. Perfect. Æ 52.

675 — The Genius of Am. Independence. 1876. ℞ Genius of Liberty welcomes Art and Science. Act of Congress, 1874. Perfect. Æ 58.

676 — Genius of Am. Independence, Independence Hall, Liberty Bell. All Æ. Centennial fountain. Brass, all perfect and 38. 4

677 — Independence Hall. ℞ Memorial Hall. 58. Christesen's Copenhagen Medal, with small Medallion of Washington. 53. And others. W.M. 6, Æ 1, size 17, pierced 1. Fine lot. 10

678 (1853) Crystal Palace, N. Y., by *Lovett.* W.M. 39. 1869 Haverford College. 1876 Another, differing. Both Æ 42. Fine. 3

679 1878 Pittsburgh Exp. 1883 Southern Exp., Louisville. 1883 Sesqui-Centennial, Georgia. 1884 New Brunswick. Springfield, Mass., 1883, '85, '86. N. O. Exp., 1884-5. Portland, Me., 1886. Æ 2, brass 1, remainder W.M. 11

680 1885 State Reservation Park, Niagara Falls. 32. 1886 Albany, N. Y., 200th Anniversary. 51. Both perfect and Æ. 2

681 Burning of Chicago, Oct., 1871. Made from the Court House Bell. Fine, rare. Æ 52.

682 Masonic Medals. 1859 Dr. Kane. 51. Lafayette, N. Y. M. C. Series 2. 31. *Washington*, by *Laubenheimer*, "I cannot tell a lie." 51. All perfect and Æ. 3

683 — Mt. Vernon Chapter, Olive Branch Lodge, Masonic Temple, Springfield. Franklin. Ry Masonic Temple, Boston, etc., including 3 of Odd Fellows. Æ 1, brass 3, remainder W.M. Some scarce. 15

684 Medals of G. A. R. Encampments, Soldiers, Sailors and Monuments to same, 1 of Fireman's, Charlotte, N. C. Æ 2, brass 1, remainder W.M. All about perfect, 2 pierced. 18

685 Erie Canal completed 1826, by *Thomason.* Pierced and nicked. 81. A very similar design, by *Wright.* Very fine. 45. Both W.M. 2

686 Church, School and Temperance Medals, etc. 2 pierced, otherwise all perfect and W.M. 18

687 **Foreign Medals.** Mil. bust of Napoleon, by *Caque*, 1838. Ry Né 1769 | etc., in 12 lines. Highest parts chafed, otherwise perfect. Æ 52.

688 — Chas. XV, Sweden, Bismarck. Æ. Wm. Sidney, Jos. Brant, Victoria Jubilee, Fenian, etc. W.M. All fine, 1 pierced. 12

689 Am. Store Cards. Size of old Cent excepting 3. Very choice in condition. 22

690 Mahogany Cabinet with 31 compartments. The lowest is a drawer 2 in. deep. The remainder are not drawers but boards, the ends having strips inserted to slide through grooves in sides of cabinet. The bottoms are covered with black velveteen, and neatly partitioned off in squares of various sizes by rounded beadings. Drawer size, 13 x 18. Height of cabinet 35 in. Lock and key. On rollers. In good order.

W- Weatherwax.

M- Marks.

2
8
11
52 "SHANG"
42

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